

## XIV Preludium

Allegro giusto (♩=104)

3 *poco legato* 3 1 2 4 3 2 1 2 4 5 4 5 2 5 3 2 1 2 3 2

*f* 4 *marc.* 1 4 2 3

1 1 1 2 3 5 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4 3 4

*marc.* 4 1 3 2 4 4 1

2 1 3 1 3 1 2 3 5 4 3 2 1 2 4 5 3 4 4 4

*sempre f* *marc.* 1 1 1 2 1 1 4 1 4 1 5 1 4 1

3 1 3 2 1 3 2 5 3 3 2 1 5 3 1 2 *tr* 2 5

*poco rit. a tempo* *f* *mf* 2 1 3 2 4

4 2 4 1 4 2 5 1 3 2 5 2 3 1 4

Musical score system 1, measures 13-15. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a major mode. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 2, 1, 2, 3, 1). The tempo/mood marking *seccchi* is present above the staff.

Musical score system 2, measures 16-18. The right hand continues with a melodic line, including a trill (*tr*) in measure 18. The left hand has a rhythmic accompaniment with slurs and fingerings (4, 5, 3, 3, 4, 1, 4, 1, 3, 9, 5, 4, 5). The dynamic marking *f* is present. The tempo/mood marking *seccchi* is present above the staff.

Musical score system 3, measures 19-21. The right hand features a melodic line with slurs and fingerings (3, 5, 4, 2, 4, 3, 2, 2, 1, 3, 1, 3, 1, 3, 1, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 1, 1, 2, 1, 1, 1, 1, 1, 1, 4, 1, 4, 2, 1). The dynamic marking *f* is present. The tempo/mood marking *marc.* is present above the staff, and *energico* is present below the staff.

Musical score system 4, measures 22-24. The right hand features a melodic line with slurs and fingerings (5, 1, 3, 2, 4, 3, 1, 2, 3, 1, 3, 2, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 4, 1, 3, 2, 1, 2, 2, 1, 3, 2, 1). The dynamic marking *f* is present. The tempo/mood marking *a tempo* is present above the staff, and *rit.* is present above the staff.

## XIV Fuga

Andante; con severa espressione (♩=100)

(a 4 voci)

Temat

Kontrapunkt

a) Pochodzi z tematu.

b) Trzeba ponownie uderzyć cisł.

c) Głos najwyższy nieco podkreślić.

21

25

*mf*

63

*mf*

29

*mf*

*marc.*

33

*dim.*

37

*p cresc.*

*f*

*allargando*

*largo e ff*

Temat

d)

e) Albo z trylem: